

Design Types for the June 13, 2020 Flower Show

DIVISION II - "Things of Beauty" SECTION A - "PEARLS ARE ALWAYS APPROPRIATE" **DAYLILIES ARE TO BE FEATURED IN ALL DESIGNS**



Class 1 **"Rope of Pearls" A Line Design, traditional or creative**, (HB, page 71) staged on a ½ OF A 2' X 4' table DRAPED WITH A BLACK CLOTH provided by the committee. Design should be no more than 20" wide. Designs will be placed in front of a light beige wall. The design will be judged from the front.....4 entries

PROPERTIES OF LINE

Vertical + Horizontal - When you combine vertical lines with horizontal lines you create a geometrically inspired structure. Because they are both static lines, this type of arrangement reflects strength, reliability, and safety.

Curved Lines - Curved lines are those that gently relax into an arched shape. comforting lines. The human body is made up of curves, thus these lines are and reflect relaxation and sensuality.



These are gentle, familiar, pleasing,



Strong Lines

Strong lines are those that are bold and in your face such as bamboo or Equisetum. These must be positioned carefully and very purposefully and give your arrangement a crisp, tight look.

Lines do not cross.

Class 2: **"No Grit, No Pearl" A mono botanic design**, (HB page 79) staged on A BLACK PEDESTAL 32" HIGH WITH A 24" SQUARE TOP provided by the committee. The pedestal will be placed in front of a light beige wall. The designer may include an underlay which may drape over the pedestal. The design will be viewed from the front.....4 Entries

Mono-botanic - A **Creative Design** using multiple parts of plants of one family or genus. Parts may be stems, blooms, foliage, roots, fruit, etc. The schedule may determine the botanical requirement. Organization of plant material is designer's choice based on her/his imagination.



Non-plant material may be included, but if so, there must be a greater emphasis on the representative plant material in volume and area than the non-plant material.

Daylilies are to be the featured plant, but there are other plant types in the family Asphodelaceae to which the Hemerocallis genus belongs. Some examples are Aloe, Kniphofia (red hot poker, torch lily), Haworthia and other succulents.



Class 3: **“As Rare as Pearls” A creative design** (HB pages) staged on ½ OF A 6’X30” TABLE DRAPED WITH A BLACK CLOTH provided by the committee. Space allotted is 36” wide by 30” deep. Staging Panel and Underlay are REQUIRED and are to be provided by the Exhibitor. Staging panel should be 2 dimensional (flat) and in proportion to the design. Design will be viewed and judged from the front.....4 entries

About Creative Designs: Creative floral design refers to designs in which creativity, imagination, and originality are basic. Traditional rules and patterns do not apply. The arranger creates new concepts and forms by borrowing from different styles and/or periods. Arrangements are not a copy of a design previously created but rather an expression of the individual designer. The relationship between form and space plays a major role in creative arrangements. Today’s creative designs are continually changing inspired by the current design world and the imagination of today’s designers.



Class 4: **“Cultured Pearls” A Functional Table Design staged for two** at a garden club luncheon (HB, pages 76-77) on a 36’ SQUARE CARD TABLE COVERED WITH A WHITE CLOTH provided by the committee. A decorative unit must be included. Other components are to be determined by the designer. The tables will be placed in front of a medium grey wall and will be viewed from the front at sitting level.....4 entries



Functional Table

A table exhibit arranged for dining that may include dishes, glassware, linens, and floral design(s) with or without other components. Diners should be able to sit down and be served without moving any components in the design. Floral design should not be too dominant but should be carefully designed as if being shown in a separate design class. No representations of any plant material can be used such as leaf placemats, floral napkin rings etc. Dishes may have floral designs on them but should not distract from the rest of the design. An underlay/tablecloth or placemats may be included as part of the chosen components,